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Blackest Night



Synopsis

Comics hottest writer Geoff Johns (GREEN LANTERN: SINESTRO CORPS WAR, THE FLASH, ACTION COMICS, JSA) and superstar artist Ivan Reis raise the dead in this hardcover collection of the most anticipated comics event of the year! Throughout the decades, death has plagued the DC Universe and taken the lives of heroes and villains alike. But to what end? As the War between the different colored Lantern Corps rages on, the prophecy of the Blackest Night descends and it's up to Hal Jordan and the Green Lantern Corps to lead DC's greatest champions in a battle to save the Universe from an army of undead Black Lanterns made up of fallen Green Lanterns and DC's deceased heroes and villains. This collection of the best-selling epic is the culmination of the events that Geoff Johns has been leading to since he relaunched the Green Lantern franchise in 2006! Collects BLACKEST NIGHT #0-8. From the Hardcover edition.

Book Information

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Customer Reviews

gripping story... shocking moments... geoff johns is my fave superhero writer working today, etc. like other reviewers, however, i think that these "blackest night" collections become nearly incomprehensible when read on their own. when the big two comic publishers do their epic events, they have crossover books to flesh out the story (not to mention, sell more comics). for the most part, these tie-ins simply add a bit more detail to the main event and are not mandatory reading. this is true of "blackest night," for the most part. i think that johns set up this mini-series in such a way that you can get the gist of the story without reading the tie-ins, but it's a bit shallow and hollow

without them, especially the tie-ins found in his "green lantern" series. "blackest night" without the johns-written "green lantern" issues is a bit repetitive... a series of fight scenes wherein the black lanterns show up, put a hurt on the good guys, rinse, repeat, etc. with the "green lantern" issues added in, it becomes much more epic, not to mention comprehensible. all of the huge, space opera stuff happens in "green lantern" proper, and these issues (collected in "blackest night: green lantern") are absolutely necessary to getting the whole story. most of the other tie-ins, as entertaining as they may be, don't seem to be as essential to the main story and come off as filler, but the stuff written by johns really needs to be collected together in one place (even if it's split into two volumes).dc seems to have some difficulty with this, and their major story lines make little sense when important chapters are missing.

It would not be far off to say that Geoff Johns basically **is** DC Comics today; of current writers, not even Brian Michael Bendis at Marvel Comics rivals him in terms of sheer personal influence and control over the wider universe. Johns' reign as DC's chief creative force arguably began in earnest with his run on "Green Lantern", which began with "Green Lantern: Rebirth", the return of Hal Jordan as the main Green Lantern (neither the first time nor the last time that Johns would retool a status quo to its Silver/Bronze Age incarnation, albeit with extra violence). "Blackest Night", an eight-issue miniseries published in 2009, represents a climax to several years of Johns Green Lantern stories, while also setting the stage for a passel of new developments in the DCU. At the same time, one cannot help but think it somewhat uninspired when compared against Johns' own "Sinestro Corps War" story, and I think DC has erred somewhat in how they've chosen to package this story. Spoilers follow. To briefly summarize the plot, the DCU is going to hell, with two major galactic crises, the War of Light and the Blackest Night, being initiated simultaneously. On the former case, the seven colour Lantern Corps are going to war. This development may arguably be Johns' signature addition to the mythos: he took a single Green Lantern Corps, inducted the preexisting Star Sapphires into the same schema, and created another five to fill out the spectrum, all tied to emotions (and willpower, which, as many have noted, is not an emotion).

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